

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta Hall

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Mus. A.
65. 1. 1.

Quartett N^o 4.

Viola.

L. Cherubini.

Allegro maestoso. ♩ = 108.

Musical score for Viola, page 3. The score consists of 13 staves of music in 13/8 time, key of D major. The notation includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 2: *f*, *ff*, *ff*
- Staff 3: *f*
- Staff 4: *sf*, *mf*, *mf*
- Staff 5: *f*, *p*, **D**
- Staff 6: *p*, *p*, *cresc.*, *f*
- Staff 7: *p*, *fz*, *p*, *pp*, *p*, *fz*, *p*, *pp*
- Staff 8: *fz*, *p*, *p*
- Staff 9: **E**, *mf*
- Staff 10: *cresc.*, *ff*
- Staff 11: *dim.*
- Staff 12: *p*, *fz*, *p*, *tr*
- Staff 13: **F**, *p*, *tr*, *p*, *tr*, *p*

Viola.

p *cresc.* *f*
p *fz* *p* *fz* *p*
fz *p* *tr* *G* *sf* *p* *sf* *p* *sf* *f*
p *mf*
p cresc. *f* *p cresc.*
f *ffz* *ff* *H* *f ben marcato* *f*
p *tr* *p* *tr* *p* *p* *p*
p *p cresc.* *f*
f *I* *f ben marcato* *tr* *tr* *tr*
f *sf* *mf*
lento. *p* *p* *p* *Viol. I.* *p*
Tempo I. *f* *ff*

Larghetto. ♩ = 58.

The musical score for Viola, page 5, is written in 12/8 time and begins with a tempo marking of *Larghetto* and a metronome indication of ♩ = 58. The score is divided into several sections marked with letters A, B, C, and D. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo with crescendo). The notation includes various note values, rests, and articulation marks. The score concludes with a final measure marked with a '1'.

Section A: *pp*, *dolce con espress.*, *fz*, *pp*

Section B: *fz p*, *fz p*

Section C: *più cresc.*, *ff ffz*, *p*, *f*

Section D: *fz p*, *fz p*, *fz p*, *fz p*

E

pp

1

dolce espress.

fz

pp

f

p

f

p

sfz

p

sfz

p

F

f

ff

sfz

p

f

ff

sfz

p

G

pp

pp

pp

H

dim.

pp

accélerez par degrés le mouvement.

cresc.

Tempo I.

poco rit.

1

pizz.

1

p

pp

poco f

SCHERZO.

♩ = 120.

The musical score for Viola, Scherzo, page 7, begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "SCHERZO." with a note indicating a quarter note equals 120 beats per minute. The first staff starts with a forte (ff) dynamic. The second staff includes the instruction "con sordino" (with mutes) and a first ending bracket. The third staff is marked "Andantino con moto." and begins with a piano (p) dynamic. The fourth staff is marked "A" and continues with piano (p) dynamics. The fifth staff is marked "più f" (more forte) and "p". The sixth staff continues with piano (p) dynamics. The seventh staff is marked "B" and continues with piano (p) dynamics. The eighth staff is marked "più f" (more forte). The ninth staff is marked "C" and begins with a pianissimo (pp) dynamic. The tenth staff is marked "senza sord." (without mutes). The eleventh staff is marked "D" and continues with piano (p) dynamics. The twelfth staff is marked "più f" (more forte). The thirteenth staff is marked "E" and "con sord." (with mutes). The piece concludes with a first ending bracket.

Viola.

con sordino

sfz pp sfz pp sfz pp sfz

pp

fz pp

dim.

pp

G

5 Viol. I.

senza sordino

p

cresc. poco a poco

ff

H

Viola.

FINALE.
Allegro assai. (♩ = 88.)

The musical score for the Viola part of the Finale is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro assai' with a quarter note equal to 88 beats per minute. The score consists of 13 staves of music. The first staff begins with a forte-fortissimo (*ff*) dynamic and a half note. The second staff continues with a half note and a piano (*p*) dynamic. The third staff features a half note and a forte (*f*) dynamic. The fourth staff includes a half note and a fortissimo (*ff*) dynamic. The fifth staff has a half note and a piano (*p*) dynamic. The sixth staff begins with a half note and a fortissimo (*f*) dynamic. The seventh staff includes a half note and a fortissimo (*ff*) dynamic. The eighth staff has a half note and a piano (*p*) dynamic. The ninth staff features a half note and a fortissimo (*f*) dynamic. The tenth staff includes a half note and a fortissimo (*ff*) dynamic. The eleventh staff has a half note and a piano (*p*) dynamic. The twelfth staff features a half note and a fortissimo (*f*) dynamic. The thirteenth staff includes a half note and a fortissimo (*ff*) dynamic. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, and *cresc.*. It also includes articulations like trills (*tr*) and structural markers like *A*, *B*, and *C*. The score is written in a standard musical notation with a treble clef and a key signature of two sharps.

Viola.

11

L'Espresso
Maurice Strakosky
Op. 10, No. 1

Allegretto
Moderato

3/4

Key signature: D major (F# C# G# D)

Dynamic markings: *p*, *cresc.*, *f*, *ff*, *p toujours*, *dim.*

Section markers: D, E, F

4 A.

Viola.

Musical score for Viola, measures 1-24. The score is in 13/8 time with a key signature of three sharps (F#, C#, G#). It features various dynamics (*p*, *pp*, *f*, *cresc.*, *dolce con espress.*), articulations (trills, slurs), and fingerings (3, 2). Rehearsal marks G, H, and I are present.

13

Musical score for "L" by Franz Liszt, featuring 12 staves of music in G major and 3/8 time. The score includes various dynamics (f, p, sf, ff, pp, ppp, dim., p, pp, ff) and articulations (trills, triplets, slurs). The piece is marked "L" and "K".